



## Presentation Schedule

### Day 1

Location: VERN' University, Palmotićeve 82

Thursday, September 18

Presentation Schedule   THURSDAY, SEPTEMBER 18 – DAY 1		
Room: 01	Session: Media representation and the commodification of 'othered' cultures   Moderator: TBC	
14:00 – 15:30	<b>Petra Kovačević, Matija Matković</b> Shifting Perspectives: Testing Constructive Journalism's Impact on Attitudes Toward Foreign Workers in Croatia	
	<b>Nikolina Borčić</b> TikTok, Migration, and Political Polarization: How AfD and Die Linke Mobilized Young Voters in Germany's 2025 Elections	
	<b>Gábor Gergely, Júlia Havas</b> Digitally manipulated sonic authenticity and the othered migrant in The Brutalist	
	<b>Radmila Janičić</b> Experience Arts Marketing, Media, History and Sending Messages by Arts in Age of Migration	
	<b>Mirela Holy, Marija Geiger Zeman, Martina Topić-Rutherford</b> Woke or Broke? Croatian Social Media's Divided Perception of Woke Culture	
	<b>Discussion</b>	

Presentation Schedule   THURSDAY, SEPTEMBER 18 – DAY 1		
Room: 02	Session: Students and Young People in the Creative and Digital Age   Moderator: TBC	
14:00 – 15:30	<b>Ruta Latinyte</b> The perception of creativity in the everyday practices of young women: the journaling experiment (online presentation)	
	<b>Tajana Barbić, Jelena Budak, Iva Čondić-Jurkić</b> Digital Business Models in Cultural and Creative Industries: A perspective from Croatian Students	
	<b>Júlia Kromková, Sabina Lacušová, Radovan Kopal</b> Student migration and networking for academic mobility and inclusive cross-border cooperation	
	<b>Jadranka Ivanković, Diana Plantić Tadić, Patrick Brkić</b> Youth's Perception of The Importance of Healthy Lifestyle Habits	
	<b>Bruna Čengiđ, Marija Slijepčević</b> Digital Subscriptions and Students: Media Habits and Sustainability Potential	
	<b>Discussion</b>	

Presentation Schedule   THURSDAY, SEPTEMBER 18 – DAY 1		
Room: 03	Session: Creativity during Times of Crisis   Moderator: TBC	
14:00 – 15:30	<b>Petja Grafenauer, Daša Tepina</b> Biennales as Artistic Intersections of Modernism and the Non-Aligned Movement	
	<b>Bartoven Vivit Nurdin</b> Alienated in Their Land due to Migration: Cultural Innovation of the Lampung Tapis Cloth Craftsmen's Creative Economy Group as a Form of Social-Resilience of the Local Cultural Identity of the Lampung	
	<b>Mislav Petošić, Ivor Gavrilović</b> Media, Art and Creativity Under Pressure: Challenges for Serbian Creative Industries in an Authoritarian Era	
	<b>Hartuti Purnawen, Siti Mutiah Setyawati</b> Mangrove Batik: A Combination of Creative Economy and Mangrove Conservation	
	<b>Jorge Morales Cardiel</b> Crossing borders in search of democratic rights. Accompaniment process toward Migrant Caravans in transit through Mexico	
	Discussion	

Presentation Schedule   THURSDAY, SEPTEMBER 18 – DAY 1		
Room: 01	Session: Creative Policy and Diplomacy   Moderator: TBC	
15:30– 17:00	<b>Fitria Arie</b> The Consular Festivals: An Innovation by the City of Lyon in Promoting Cultural Diversity and Urban Diplomacy	
	<b>Intan Fitri Meutia, Bayu Sujadmiko</b> Cultural-Based Public Policy in the Age of Migration and Economic Transition Toward Inclusive Governance	
	<b>Ari Darmastuti, Arie Fitria</b> Eco-Feminism, Creative Industry, And Mobile Political Ecologies of Nature Governance in Lampung, Indonesia (online presentation)	
	<b>Devi Yulianti, Anna Gustina Zainal</b> Bridging Creative Economy Governance and Local Empowerment: A Non-Profit Management Perspective for Social Inclusion	
	Discussion	

Presentation Schedule   THURSDAY, SEPTEMBER 18 – DAY 1		
Room: 02	Session: Migration and Integration in Europe: Between Solidarity and Selectivity   Moderator: TBC	
15:30– 17:00	<b>Rostyslav Karakash</b> Migration and the Integration of Ukrainian Refugees in Slovakia: Challenges and Future Prospects (online presentation)	
	<b>Tomislav Pušić, Katica Jurčević, Viktorija Kudra Beroš</b> Selective Solidarity - How Zagreb Welcomes Ukrainian and Other Migrants	
	<b>Siniša Jovčić, Dean Nižetić, Magdalena Bednjanec</b> Creative Industries as a Catalyst for the Social and Economic Integration of Filipino Migrant Workers in Croatia	
	<b>Leila Harbaš, Maja Kolega</b> Experiences of Filipino Migrant Workers in Croatia: A Study on Work, Life, and Integration (online presentation)	
	<b>Monica Bira, Magdalena Sawczuk</b> Integration and inclusivity? Museums in relation to other cultural contexts: cases of Poland and Romania (online presentation)	
	Discussion	

Presentation Schedule   THURSDAY, SEPTEMBER 18 – DAY 1		
Room: 03	Session: Constructing Cultural Identity: Expression, Displacement, and Digital Belonging   Moderator: TBC	
15:30– 17:00	<b>Geraldine Bengsch</b> POV: Navigating Digital Identity: Trinidadian Creators, Participatory Culture, and Algorithmic Visibility in the Social Media Era (online presentation)	
	<b>Nilay Onbaşı</b> Empowering Cultural Identity through Digital Platforms: The Rise of Inclusive Creative Economies (online presentation)	
	<b>Petra Krpan</b> Fashioning Identity: The Role of Creative Industries in the Fashion Economy and Cultural Expression	
	<b>Christos Chadjichristos, Kyriakos Miltiadou</b> Revisiting displacement through the layered nature of nostalgia: the case of Strovolos II	
	<b>Marija Geiger Zeman, Martina Topić-Rutherford, Zdenko Zeman</b> “Just let me take those potatoes and don't ask me anything”: Vegan Stigma and Lived Experiences of Otherness	
	<b>Emils Rode, Elīna Miķelsone</b> Design Factory in the City: towards new models of engagement	
	Discussion	