

Session 1: Media representation and the commodification of 'othered' cultures

Petra Kovačević Faculty of Political Science, University of Zagreb, Croatia Matija Matković, Faculty of Political Science, University of Zagreb, Croatia Shifting Perspectives: Testing Constructive Journalism's Impact on Attitudes Toward Foreign Workers in Croatia

Nikolina Borčić,, Faculty of Political Sciences, University Zagreb, Croatia TikTok, Migration, and Political Polarization: How AfD and Die Linke Mobilized Young Voters in Germany's 2025 Elections

Gábor Gergely, University of Lincoln, United Kingdom Júlia Havas, University of York, United Kingdom

Digitally manipulated sonic authenticity and the othered migrant in The Brutalist

Radmila Janičić, University of Belgrade, Faculty of Organizational Sciences, Serbia

Experience Arts Marketing, Media, History and Sending Messages by Arts in Age of Migration

Mirela Holy, Institute for Migration Research, Croatia
Marija Geiger Zeman, Institute of Social Sciences Ivo Pilar, Croatia
Martina Topić-Rutherford, University of Alabama, United States
Woke or Broke? Croatian Social Media's Divided Perception of Woke Culture

