

Session 3: Creativity during Times of Crisis

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Biennales as Artistic Intersections of Modernism and the Non-Aligned Movement

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Alienated in Their Land due to Migration: Cultural Innovation of the Lampung Tapis Cloth Craftsmen's Creative Economy Group as a Form of Social-Resilience of the Local Cultural Identity of the Lampung

Mislav Petošić, VERN' University, Croatia Ivor Gavrilović, VERN' University, Croatia

Media, Art and Creativity Under Pressure: Challenges for Serbian Creative Industries in an Authoritarian Era

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Mangrove Batik: A Combination of Creative Economy and Mangrove Conservation

