

# Creativity of Othering in the Age of Migration

## Session 7: From Otherness to Agency: Representing and Reimagining the Marginalized

#### Melissa Beattie, Al Akhawayn University in Ifrane, Morocco

Blips on the Screen: The Representation of Migrants and [de?] Othering in The Falcon and the Winter Soldier (online presentation)

#### Marija Geiger Zeman, Institute of Social Sciences Ivo Pilar, Croatia Mirela Holy, Institute for Migration Research, Croatia Zdenko Zeman, Institute of Social Sciences Ivo Pilar, Croatia

Performing Gendered Otherness: Public Engagement, Creativity and Promises of Ethnodrama

Mirela Holy, Institute for Migration Research, Croatia Jelena Budak, The institute of Economics, Zagreb, Croatia Izvorka Jurić, Faculty of Architecture, Zagreb, Croatia From Otherness to Influence: The Cultural Impact of Immigrant Designers in Croatia

### Katica Jurčević, Institute for Migration Research, Croatia Ozana Ramljak, VERN' University, Croatia

Experience, Perception and Othereness of Exile: Antonio Esteban Scarmeta

#### Karla Žagi, Catholic University of Croatia

When Creativity Meets Research: Body Mapping and Storytelling in Research with Refugees

#### Jorge Morales Cardiel, Instituto Pensar, United States

Crossing borders in search of democratic rights. Accompaniment process toward Migrant Caravans in transit through Mexico